

**A WOMAN'S WORK**  
Treatment for a Novel  
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From a story by  
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WGC# S00-3579

A massive downtown protest. Lots of women in the crowd. Kylie, a bright university student, is watching, taking notes. She wanders over and talks to some of the women about why they're futilely protesting. The women admit that killing the men responsible would work better but they can't. They won't take a life to further their agenda. But they sure would like to, it would make achieving their goals faster. All of a sudden there is a surge towards the barricades. Kylie is pulled along towards the front. The police react and pepper spray the crowd. What started out peaceful goes out of control as everyone struggles to get clear of the stinging spray. Kylie is battered around as she breaks from the throng. Rubbing her eyes, she watches as the police wade into the protesters, batons swinging. What went wrong?

Kylie is before her thesis committee defending her thesis, a fading black eye her only souvenir of the protest. She is getting really grilled by the whole committee, all men, especially her advisor. In fact, her advisor is getting grilled too. It seems she's gone and written not exactly what she said she would. And no one likes it.

Her thesis is about her theory that single women, with their own agendas, will start doing their own terrorist acts. working outside all known groups. With the disintegration of the family unit, and the blurring of the lines between men and women in every aspect of life, Kylie puts forward the theory that women are next going to start engaging in acts of terrorism to get back what has been taken away from them. Child care, the right to abortions, all the things that the male patriarchy has shut down and moved to suppress, women will fight back to get back. They have pushed right up to the door of gaining all these things through the male controlled political system, and now they have found that they can't get any farther. they are stopped by the glass ceiling and the built in bias' of men to stop them from getting what they want because it stands in the way of their interests.

In the university pub, Kylie is drinking heavily with her friend Matt. He's in computer science. Kylie, really depressed, goes up to the bar for more drinks and meets Ryan. He buys her a shooter to make her feel better. Slight jealousy from Matt. There is obsessive coverage of some failed terrorist act on the pub TV's. She knows so much about terrorism now, she is able to tear the act apart, methodically, giving all the reasons why it didn't work. Matt's in awe. She can't find the strength to start on the thesis she was supposed to write. She's fucked.

Kylie is with her advisor. And she's really hung over. He's giving her shit because of what she did and what she didn't tell him before she did it. She's just pissed off that the committee won't listen to what she's writing about. She knows she's right. Well, he knows it doesn't matter if she's right or not, because if she doesn't get back onto the topic they agreed on, a boring one, she isn't going to graduate!

Kylie is downtown, looking for a job. As she walks out of an office tower, she walks right into a protest against an upcoming conservative group convention. She certainly agrees with what the women are protesting against.

Kylie, back in her apartment, tries to figure her little terrorist act out by herself, plan the whole thing by herself. But she can't get it to work on paper, much less the real world, she can't figure out how to get around suspected security, get the explosives, etc. She can't be a terrorist all by herself, she needs some help. But who?

Kylie is innocently asking Matt some questions about computer systems and buildings, for her thesis. But he doesn't have all the answers. She's going to have to look elsewhere. In the university engineering department, after suffering through the crowds of guys, Kylie finds Ryan. She asks him some specific questions about engineering of buildings and stuff but won't say why, outside of it being for her thesis.

Matt confronts Kylie in the pub, she's busy working on her plan, but covers her work. While Kylie is avoiding his questions, Ryan arrives with some plans that he's found for Kylie and a book he got from the engineering library on explosives and building demolition. The two of them confront her. No more help unless she tells them exactly what's going on.

Later that night at her apartment, Matt and Ryan confront Kylie. What is going on? She has to design a terrorist attack against an upcoming conservative convention. One where people are killed. Seriously. She's got to do this to prove her thesis right. It's tenuous but if she can do it, that proves that anyone can. And maybe, just maybe, armed with that proof, she can get the thesis committee to reassess her thesis. Ryan quickly agrees to help. Kylie doesn't want their help, just some info, but Ryan insists. The only way he will help is fully, not just with some info. Matt agrees, with grave reservations, but only because Ryan did. Kylie grudgingly agrees to let them help.

They start planning. Frustrated as parts of her basic plan are shot down by the other two, Kylie gives up control of her project to Ryan. They are also having trouble because even if it is going to be just an exercise, they are still talking about killing people. All the while, video cameras are rolling, recording to back up her thesis.

A shift occurs after a few meetings, now they're having a great

time talking about killing people. They cheer when the casualty rates increase on their computer projections. Matt has created some great computer programs to help them, and he's got a animation student to create some cool 3D rendering of the place that they're going to have the event happen at. They're not being very secret about this, as it's just Kylie's thesis project. Video cameras keep rolling.

They have a setback. A testing failure. Her plan has a fatal flaw in it that she didn't catch. Ryan comes up with the idea that puts the plan back together. Kylie is thrilled with his assistance, both Matt and Ryan are more essential than she ever thought they would be.

They retry their plan out in a forest, testing some explosives and it works! Happy, they bond over some food and drinks. There is a chemistry between Ryan and Kylie that Matt doesn't like. He doesn't know anything about Ryan, and here he is, spending so much time with Kylie. Obviously, Matt likes Kylie a lot. But can't say so.

Ryan decides that he should do the setting up for the event. Kylie wants to do it, but he insists. He's got a tiny video camera on his head, showing him getting by everything. They all watch footage later, cut back and forth. Some sort of confrontation with a security guard, that he bluffs by. But it all works and he gets everything set up.

Streets blocked off, police, barricades, thousands of angry people. The protest. Kylie has three friends videotaping the event for her. She is there with the detonator. The source of the protest arrive in their limos. Kylie has positioned herself in front of a television crew who are reporting live. Making sure her videotapers are all rolling, she turns waves to the TV camera and pushes the button. Massive explosion rips through the front of the building, killing everyone who should be killed. Matt is in his dorm room watching on the event on TV. Oh fuck.... Kylie is standing there, staring at the carnage.

Kylie struggles through the panicked crowd to one of her videotapers. The girl starts screaming as soon as she sees her, she's the one who did it! Kylie grabs the video camera from her and runs off as the police start to close down the scene.

Matt is glued to his tv, watching the carnage, live. Another of Kylie's video girls is weeping, talking to the TV crew, telling all. Matt can't look away. She's telling everything about Kylie's plan, their plan. And then the news program plays the tape from the girls video camera. Bits of them planning, Ryan telling that everything went perfect with the set up and her pushing the button. Matt, still staring at the screen, realizes something has gone terribly wrong. They're in trouble. Big trouble.

Outside the university library, a futile student protest is taking place. Ryan cuts through the indifferent crowd and

wanders into the library. Word of the explosion hasn't hit campus yet.

Kylie slinks through a used clothing store. The store doesn't have a TV, or a radio. She quickly buys an overcoat. Paranoid of everyone, she walks to the nearest payphone and phones the police. "I didn't do it. Neither did the others!" The police try to keep her on the line, tracing her call, as she attempts to explain her innocence. But they don't believe her. Terrified and completely exasperated, she drops the phone and runs off, just ahead of the police.

Matt is staring at his TV. His entire life is flashing in front of his eyes. The sound of sirens jolts him out of his thoughts. With a start, he looks out his dorm window. The police are arriving. Matt runs, grabbing only his cellphone and his laptop bag. Out in hallway, he begs another dorm guy to swear to the police that Matt hasn't been around. After getting him to agree, Matt climbs out onto the fire escape and climbs down, just ahead of the police.

Kylie, her hair up under a hat, furtively uses a payphone to call Ryan. She tries to leave a message but his roomie, but when he finds out it's Kylie, he hangs up on her.

Ryan is in the foyer when the police hit the library. He scrambles under a row of tables and into the library labyrinthine's stacks. As the police block off all the exits, Ryan is confronted by a couple campus cops. Ryan dashes through the stacks to the other end of the building and is able to loose them. Ryan rushes up to a fire exit and kicks it open. The alarm goes off and the police guarding the door from the outside spin around. Ryan grabs the door and yanks it shut.

Dashing off in another direction, Ryan dives into an office and kicks the door shut behind him just before the police come down the corridor. Looking around, he realizes hes trapped. But there is a computer on the desk. Quickly, he opens up the email program and sends a message to Kylie and Matt to hide and meet him at their picnic site. Somewhere the police hopefully don't know. As he turns to leave, the police start pounding on the door. Trapped!

Kylie sneaks into the public library and logs onto a computer. It opens up on a site with her video of the explosion and her footage of them planning the event. She's the news! Hunching over, she sends an email to the police insisting she didn't do it. Just as she's signing off, she gets Ryan's email. Quickly reading and deleting, she rushes out of the library.

The police break open the office door to find it empty. But one of the ceiling tiles is displaced. Officers climb up into the ceiling, chasing after Ryan. The rest split up and leave. After a moment, a large file folder drawer slides open. Ryan is hiding inside. He sighs and races out of the office into the library stacks. Another fire door, again Ryan kicks it open but

runs off, staying inside the building. Finally, after dashing straight through the library, pulling fire alarms as he goes, he finds a fire door without police guards. Sprinting out, he crosses to another campus building and disappears.

Deep in the middle of Stanley Park. Kylie is pacing, anxiously, thru the forest. She gets to a specific spot and stops. Silence except for forest noises. A branch snaps. Kylie ducks down. Ryan steps out into the clearing, trying to catch his breath. Huge fight, about betrayal, Ryan blames Matt once he believes that Kylie didn't do it. Kylie isn't sure if it's Ryan or Matt but someone betrayed them and killed a lot of people. She's freaking out because no matter what, she's the one who pushed the button and caused the explosion on live television! If she hadn't come up with the plan, none of this would have happened. What are they going to do?!?

Suddenly the silence is shattered by the ringing of Ryan's cellphone. Ryan answers it cautiously. It's Matt and he's freaking out. Kylie panics, the police will be tracing all their calls! Matt has been trying to find someone to help him, but no one will talk to him. He's a pariah. Ryan is able to calm Matt down and set up a meet, hopefully without the police understanding where. With police helicopters closing in, Ryan hangs up and they run off into the forest.

Digging through bins in another used clothing store, Ryan and Kylie are able to find new clothes. But they are out of money. In a drugstore, Ryan makes a big scene at the counter while Kylie steals some hair dye. Kylie sneaks them into a room in the hotel where the explosion was. No one will think of looking for them there. They quickly start changing their appearances. While they wait for their hair dye to take, the two look at the tv news coverage. A reporter announces bomb parts found in Ryan's apartment. Ryan stares at the screen, in shock. They aren't his... What the hell is going on!?!?

As they finish with their new hair colours, the door opens and the occupant of the hotel room steps in with a bellman. Ryan instantly demands to see the manager. Together the four head down in the elevator. Once in the lobby, Ryan pushes the woman into some policemen and screams, "She's the murderer! She set off the bomb!" Police converge on the woman. Ryan grabs Kylie's hand and they escape into a busy shopping mall attached to the hotel.

That night, Kylie and Ryan huddle together in a deserted alley. Matt is by himself, sleeping fitfully under a bush in a graveyard. Ryan wakes up in the middle of the night to find Kylie missing. Freaking out, he crawls off to find him. Sneaking along the side of a building, he trips over her outstretched foot. She's hiding behind a garbage bin, watching the video, obsessing, trying to find out what happened. Kylie's got the video camera plugged into a wall outlet she's found. Ryan flips on her, sneaking off and not telling him!

The next day. Kylie and Ryan are nervously wandering around the busy Granville Island Public Market trying to find Matt. He slinks in and they connect, much to everyone relief. A sudden announcement of a natural gas leak comes over the p.a. system. Ryan looks out a door to see a line of police cars outside. They must have followed Matt! Realizing that they're about to be arrested, Ryan screams out that the bombers are in the market, causing a complete riot. As the police try to deal with the hysterical mobs surging from the building, the three clamber up onto the roof without anyone noticing. All is fine, except now they're trapped on the roof. As the police methodically search for them in the market, Kylie sees their way of escape. They will have to slide down a flag pole support cable to an adjacent building. Incredibly dangerous? Yes. But it's their only choice. They get to safety on the other side before the police make it to the roof. Safe again....

Breaking through an old painted-over window, the three climb into an abandoned storeroom. Instantly, Matt starts freaking out. He can't handle all the mess that is going on. He wants to get back to his old life! Now! Kylie is able to calm him down. They have to find out what happened. With Matt's computer and some cables, they are able to log into a server and get the mpeg versions of Kylie's tapes out of a hidden server.

While watching the video Kylie grabbed, Matt points out a girl, Abby, who he recognizes from school. Ryan looks over, then reloads a different section of video. Abby is in the background of some of their discussion's in Matt's dorm. And Ryan realizes he went on a date with her. Too many coincidences, she must have something to do with it! Kylie is really concerned. Who is this girl?

As the police break down their quarantine of the market, Ryan has an idea. They must talk to Abby and find out what she knows, what she did. But they're wanted by every police force in the country. They're going to have to grab her. Kylie reacts, not kidnapping! No, not kidnapping, just holding her for a while. They don't have a choice. No one will believe them unless they find out the truth themselves. Kylie disagrees, it's too dangerous and it may just be a coincidence. But no matter what she says, Ryan, and Matt, are sure Abby is involved and they want to get to her. Kylie doesn't have any choice but to go along.

Ryan and Matt start their plan to get Abby, working together. Kylie is still unwilling to help, there's got to be another way. But once they're plotting again, figuring out the logistics, she is grudgingly drawn back into the plan. The three get so involved in their planning, forgetting for a while the mess they're in.

The plan is simple. Find Abby in her dorm at the university. Take her somewhere at the university and talk to her. Then let her go.

Eager to start, they leave right away to find Abby. Cautiously walking all the way to the university gives them a chance to talk. Ryan and Matt both believe that getting Abby to confess will allow them to go to the police and be cleared. Kylie isn't so sure.

Furtively watching the dorm entrance, they spot Abby. But she recognizes them and starts to freak out, making a lot of noise. Ryan impulsively grabs her and, with Matt's help, drags her off out of sight.

Kylie is furious that they just grabbed Abby. And now they can't let her go, she has seen them. Everything is messed up. Kylie demands a plan from Ryan and Matt. Quickly, before the police show up. Ryan and Matt look at each other, then down at Abby, cowering at their feet.

A dark street. Kylie is being propped up by Ryan and Matt. Abby is nowhere to be seen. At a light, Ryan drags Kylie over to a stopped car. Their friend just got mugged, can the driver help get her to a hospital? Of course he can. And they're into the car. The guy drives off. And Matt suddenly has a pencil stuck in behind the guys ear. One hard push and he's dead. Give us the car. Now. He does.

Ryan drives the car around to the back of a deserted university building. Abby has been hidden in a dumpster, her hands tied to her feet with Ryan's belt. She has Matt's hat gagging her mouth.

They get back into the hideout and pull the struggling Abby inside. Kylie decides to get rid of the car, even though Ryan wants to. In a deserted parking lot, Kylie stops the car and pounds her hands on the steering wheel, in complete frustration. Everything is going so wrong....

The interrogation. The three of them are talking to Abby in their hideout. They aren't violent, just rational, reasoning, calm, (a bit exhilarated after pulling off a perfect kidnapping) but it's no good, Abby claims not to know anything about the terrorist attack, she was already questioned by the police and released. Everything else they have on her - dating Ryan once, living in Matt's dorm complex - are all circumstantial, really. But she does know where Ryan lives, because of their date, and she could have planted the bomb parts.... Of course, she denies it completely.

The three regroup. Maybe this will be harder than they thought. Kylie thinks that Abby's attitude fits right in with her thesis, ironically. They don't quite know what to do now. Kylie decides to go out for food. The others don't want her to go, but they don't have any choice. They're all starving.

Kylie on the bus. She's heads as far away as possible to get their food. Once off the bus, she gets some cash from a bank machine, knowing the police will be tracking her transactions.

Kylie heads out of the bank and gets on another bus, going the other direction. A police car quickly pulls up at the bank, but the police rush in without glancing at the bus.

Ryan is screaming at Abby, right in her face. Matt is cringing, unable to cope with the violence that Ryan is exhibiting. But Abby isn't talking, except for pleading that she doesn't know anything. Which Ryan and Matt can't believe to be true.

In a Safeway. People are looking at Kylie suspiciously. Or are they? She is able to buy what she needs, including red hair dye to cover her blonde hair. She exits and quickly gets onto another bus.

Kylie arrives to find Abby roughly tied to the chair. She's got a large bruise forming on her face and has been crying. Kylie instantly pulls Matt and Ryan aside, out into the hallway. What the fuck is going on?!?

Ryan gets indignant, if Abby has something to do with why their lives are ruined, he's will find out. Their kidnapping escalates into torture as they can't find out anything from Abby. Does Kylie have some other suggestion, some other idea to get the answers they need?, Ryan asks, sarcastically, Of course not.... Ryan glances at Abby, then looks at Kylie. Abby admitted to knowing what they were planning, Ryan says, smugly.

The dark side of them appears as they start to torture Abby to tell them what she knows. Matt lashes out at Abby and slaps her across the face after getting a wisecrack answer to a question. The pressure of their situation has overtaken him. And he slips over the edge, now willing to do anything to get the answers. Ryan is ahead of him. Kylie is still resisting, but she is weakening as she starts to see results.

Ryan and Matt force Kylie to be involved, making her help hold Abby down while they torture her. Everyone is involved, no one is excepted. There is no other option.

The three know a surprising amount about torture, from all the suspense and action books and movies they've collectively seen in their lives. They go about the torture exactly like all their other plans, methodically, calmly, discussing the merits of certain methods.

Car keys pushed into skin. Matches and burning. Stripping Abby naked, humiliation. And they are finding they like the power they have.

But the torture goes too far. Matt recoils from the violence and stops Ryan from torturing and humiliating Abby. Fired up, Ryan lashes out at Matt, the two start to fight. Kylie has to break them up.

Explosion between the three. Matt screams out, what the fuck are we doing?!? We are torturing a person! Matt leaves the



room in complete frustration, slamming the door behind them. The door bounces ajar, just a bit. The fight continues between Kylie and Ryan. Abby sees her chance and lunges off the floor and dashes out the door.

Abby crashes down the stairs and out onto the street below, passing Matt on the stairs. Before he has a chance to react, Ryan and Kylie charge down the stairs and out, after her. Matt is startled on the stairs but takes up the chase too.

Abby smashes through the crowds trying to find help, but everyone shies back from this crazy woman. Ryan is able to catch up to her as she tries to make a break across the busy street. She lunges out between two parked cars. Lunging, Ryan grabs her. Right behind him, Kylie grabs Ryan, hard. He is pushed ahead and Abby is is knocked forward into traffic, right in front of a fast moving bus. She is killed instantly. The bus skids to a halt. Pedestrians start screaming as Ryan picks himself up off the street. Kylie is pushing through the crowd to get to Abby. Matt grabs Kylie. Kylie spins to look at Ryan. He is impassively looking out into the street. A police car screeches to a halt in front of them. Ryan spins around as the officers get out of their car. Grabbing Kylie's arm, he pushes thru the crowd and into a crowded shopping mall. The crowd point the police after them.

Matt speaks urgently to Kylie. "Ryan pushed her, Ryan did it!" Before Kylie has a chance to answer, Ryan lunges into a department store and they follow.

They race through a busy department store with the police after them. Ryan wants them to split up but Kylie won't let him. So they stay together, racing thru the floors, down fire stairs, up down escalators, all the time with mall security and police after them.

Ryan takes them on a wrong turn and they are suddenly cornered by security in the crowded cosmetics area. With the police close behind, Ryan grabs a baby out of a carriage. Mothers scream, children cry, the guards pull their guns - stalemate. Ryan, holding out the baby in front of her, backs up with a horrified Matt and Kylie behind him. They scuttle like this, with the police and security moving with them, over to a service corridor. Matt opens the door and Ryan throws the baby up over the heads of the police. In the madness, the three race down the corridor away. The baby slips through the fingers of a diving police officer and smashes to the ground. The entire mall goes silent, in complete shock at Ryan's heartless act. A child screams out, "My dolly!!!"

The three charge down the service corridor, knocking delivery people out of the way, security after them again. Kicking open a fire door, the three rush through, pulling it shut behind them. Matt grabs a chair and lodges the legs into the door handle, locking the door shut. As the police start to pound on the other side, the three breathe a collective sigh of relief

and run off.

As they walk along a deserted downtown alley, trying to look inconspicuous, the realization hits that they're never going to have normal lives again. All because of Kylie's thesis. They start to fight. The guys are arguing through Kylie's denial. Accusations fly. Blame, etc. No one can prove they really didn't do it. Matt freaks out, maybe Abby didn't know anything about it. Maybe she was telling the truth! They stare at each other. If it wasn't Abby, then who? The realization, as a group, that it must be one of them. And Abby died for nothing if it's one of them. Now what the fuck do they do!?! Matt turns to Ryan, Why did he push Abby in front of the bus?!?! Ryan recoils, and swings at Matt, furious. The two drop to the ground, battling. Kylie pulls it back together enough to break them apart. They have to stick together, they have to be calm. It's their only chance to get out of this mess alive!

Back at their hideout, Kylie is working on the video tapes again, listening on her headphones. She is sure she can figure out who screwed them over. Maybe it's just denial on her part, but she's got to keep trying, no matter what. The proof must be on the tapes...

Kylie watches a chunk of video of her and Matt goofing off, they're drunk and Matt is being really silly. Kylie starts to cry. Loosing her cool. On the video, Matt talks about being an orphan, growing up in a orphanage, not haveing parents - confessing. Far across the room, Ryan and Matt start to fight and she's interrupted. She pulls herself together and stops them, yet again. Everyone is on edge, they're all hungry and they're cramped in the small room.

Time for shopping, again. Kylie decides to take Ryan, to separate him from Matt. Matt doesn't want to be left behind, but grudgingly agrees.

The two of them are noticed in the Safeway. They fight their way out through the back of the store. Ryan forces Kylie to go her own way, splitting them up for the first time. But because they split up, they are able to get away, but without any food. They aren't safe anywhere anymore. Kylie makes her way back, cautiously, walking the city streets alone, looking everywhere for Ryan. But he's gone.

Back at the hideout, Matt's quite paranoid about what Kylie and Ryan talked about while shopping, and is far less concerned about them almost getting caught. Kylie is freaked out about almost getting caught and the fact that Ryan isn't back yet. Forget about your paranoia, Matt, Ryan could be arrested. But Matt's doubt about Ryan is too strong. What the door suddenly swings open and Ryan comes thru, alarmed reaction from the two. Too much surprise for Kylie, she's on the verge of freaking out completely. Matt can't take it anymore, he wants to give up. Give up to the police? Ryan's reaction to that is more conflict, anger and threats. He will not give up.

Everyone is angry with everyone. Ryan alone, intense stillness, concentration. Matt alone, pointless fidgeting. Kylie alone, focused work, analyzing the videos again and again. Each alone with their thoughts. Kylie hears a noise and is shaken out of her thoughts. She wanders back to find Matt hanging from the rafters. He has hung himself. Kylie screams and Ryan comes running. Matt is just swaying slightly. Kylie freaks out. Ryan tries to comfort her but he's pretty overwhelmed by Matt's suicide too.

The two sit in their hideout, staring at Matt's lifeless body, now on the floor. Ryan finds and touches the suicide note, putting his fingerprints all over it. In the note, Matt claims to have done everything because of his parents and their constant abuse.

Kylie starts yelling at Ryan, there is no way that Matt could have done it! No way! She accuses Ryan of killing Matt. Ryan accuses her right back! They argue with each other, hurling reasons and arguments at each other.

Ryan looks over Matt's body. Kylie is behind him. Quietly, Kylie picks up a piece of 2x4 and swings it at Ryan's head. He senses something and drops on top of Matt's body. Kylie is trying to kill him, because she fears for her life. They fight, rolling around the floor. Kylie is frantically fighting back, scratching Ryan up quite a lot before he pins her down, trying to convince her that he didn't do it. Kylie starts to cry, apologizing for trying to kill him. Ryan lets her up and sits back on the floor.

She starts crying again. They huddle together, talking. They know it's over for them, they decide to kill themselves, together. High tension scene. They write a note from the both of them. It's their suicide note. They calm down and make love, both sure it's their last time forever.

Afterwards, as Ryan is just about to kill himself, balancing on a chair, putting the noose that hung Matt around his neck, a megaphone shatters the silence. The building is surrounded by the police! A police helicopter rattles the old skylights above them.

The view from the police helicopter thru the skylights. Kylie lunges for the door. Ryan lunges after her, dragging her back, because he wants to still kill themselves. But from the air, it looks like he's holding her back. She breaks out of the building, with Ryan right behind her.

Police point of view as they dash across Granville Island and onto the concrete factory grounds. Police cars are trying to catch up with them. Spotlights from the helicopter tracking as Ryan chases Kylie up onto the catwalk on the top of the gravel silos. It's dangerously high. Police cars are filling up the yard below. The helicopter lights are raking the silos and the

two of them. Suddenly Ryan catches up to Kylie and grabs her. They struggle and Kylie lashes out at Ryan. He stumbles and flips over a handrailing, disappearing from view down into a silo.

Cut back to Ryan and Kylie. Ryan is hanging off the edge of a concrete plant tower, below him a half empty silo of gravel. Kylie is holding him up, their arms linked.

The police are on the ground, getting closer. She looks down at Ryan, he's sure he's going to die. The police are calling down to them with megaphones from the helicopter overhead. To them, it looks like she's trying to save him. But she is looking down at Ryan.

RYAN (pleading)  
Help me....

KYLIE  
Help YOU?

Why would I do that?

Ryan looks up at her in horror.

KYLIE (cont)  
You blackmailed me and Matt. You raped me.  
You tortured that girl... It's all on video.

A mass of flashbacks, in Ryan's mind, as he realizes that Kylie did it, everything, planned it perfectly, setting him and Matt up the whole way along, and he's fucked.

KYLIE (cont)  
And you know what? They'll believe me.

RYAN  
Why?

KYLIE (looking down innocently)  
Why? Because I'm just a girl.

He lashes up at her. Knowing the police helicopters are above them, she rears back and lets go of him. Ryan drops to the top of the gravel. It shifts as he struggles to climb out. Kylie leans over and pulls a lever. The bottom of the silo opens, gravel pours out. Kylie watches as Ryan loses his footing and slides down to the sinking center. Ryan screams as he is pulled down into the gravel hopper, and disappears. The police arrive and Kylie is ready, crying.

KYLIE (confessing)  
He did it. Everything...  
He... he tried to kill me...

POLICE OFFICER  
We know, we got all your emails...

KYLIE  
I didn't want him to die....  
I just couldn't hold him any more...

They gently pull her up. She quickly glances back, down at the now still gravel, a smile slipping across her face, then disappearing. The police lead her away, gently supporting her.

**THE END**

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